fringe

EDP (Korea)

The Taming of the Shrew

by William Shakespeare















Petruchio, a patriarch of the Confucian dynasty, tries to tame hip hop Kate into a traditional obedient woman, but who will win in the end? This critically acclaimed world-wide tour comes to Edinburgh. Traditional meets modern as beautiful Korean costumes and instruments fuse with hip hop dance and Western music. But can there ever be harmony between Confucian patriarchalism and feminism? Between East and West?

Stretching back 24 years, EDP were formed in 1986 and came to world-wide attention with their spectacular debut performance of Death of a Salesman in Korea. 2008 saw **EDP** commence their regular world-wide tour of performances, bringing Korean culture to the world. They are regular contributors to a community initiative aiming at bringing theatre to schools in deprived regions where students lack access to theatre.

Following hugely successful performances in Seoul, Tokyo & Nagoya, Singapore, Boston and New York, EDP return to the fringe with their Asian Arts award winning production for a second year running.

'We were delighted to host you and your colleagues at MIT, and what a great production! It was very artistic, highly visual, and dynamic... we **loved it'** Massachusetts Institute of Technology

C venues

vibrant vivacious variety

head of press and marketing Nick Abrams head of external affairs Sheridan Humphreys associate director Siva Zagel artistic director Hartley T A Kemp

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during the Fringe in August C venues Edinburgh Press office at C nova

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Listings Information

C south, venue 58, Edinburgh Festival Fringe Venue

Dates 14-20 Aug Time 11:00 (1h00)

£8.50-£10.50 / concessions £6.50-£8.50 / children £4.50-£6.50 Ticket prices

C venues box office 0845 260 1234 / www.CtheFestival.com Fringe box office 0131 226 0000 / www.edfringe.com





